

Buddhist Metaphysics and Traditions of Literary Techniques

By Shomit Sirohi

I. The Latin American Boom Novel

In fact experimentalism abounds in the Latin American Boom novel – and it is Spanish metaphysics which proves Buddhist metaphysics since Cortazar especially.

II. Form and Content which then vignettes all the Boom Novels including My Own Set of Novels – if listed randomly about 30.

I argue that one flips through the books and finds bracketing the novel into utopian imaginations which then is Rayuelismo or even in fact Batachi and Inachi even Minari and such names which can be Nagarjuna, and Hindi spiritual poems as well – which then is in the Trotskyist sense spontaneous acting which produces a synthesis between the problem of Buddhism – a thesis and an ant-thesis which produces a synthesis at times only, this then is Incontinence in Paul as well – which is a number of Spiritual Christian metaphors which then is the highest life.

III. Tennis matches and Miercole through the Ficciones – what is called Therapy

In fact the modern world looks for therapists and they must be into Buddhist medicine and techniques – which is a back ache solved by exercising in Tai Pi and Tai Chi if found – and this then is the experimentalism of even schools and learning – that is then Buddhism today.